



Muz. 13774

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CRACOVENSIS

III



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1001987207

602
40.

L'AFRICAINNE.

Opéra

de

G. Meyerbeer.

Romance variée

pour le

Piano

par

ST. MIRIECKI.

Op. 22.

Pr. Fl. p. 3.
80 Kr.

CRACOVIE, chez JULES WILDT,
Libraire et Editeur de Musique.

J. 98 W

Anstalt für Musikalien-Druck v. Carl Schulze in Leipzig.

Muz. 13774 III

„ADIEU, MON DOUX RIVAGE.“

Romance variée.

Andantino con moto.

p e dolce

p *cresc.* *f ed appassionato* *pp*

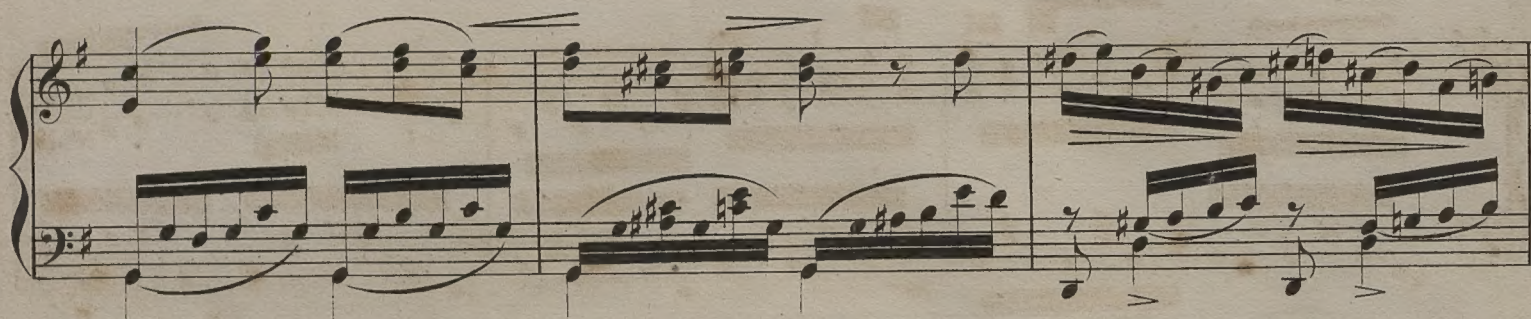
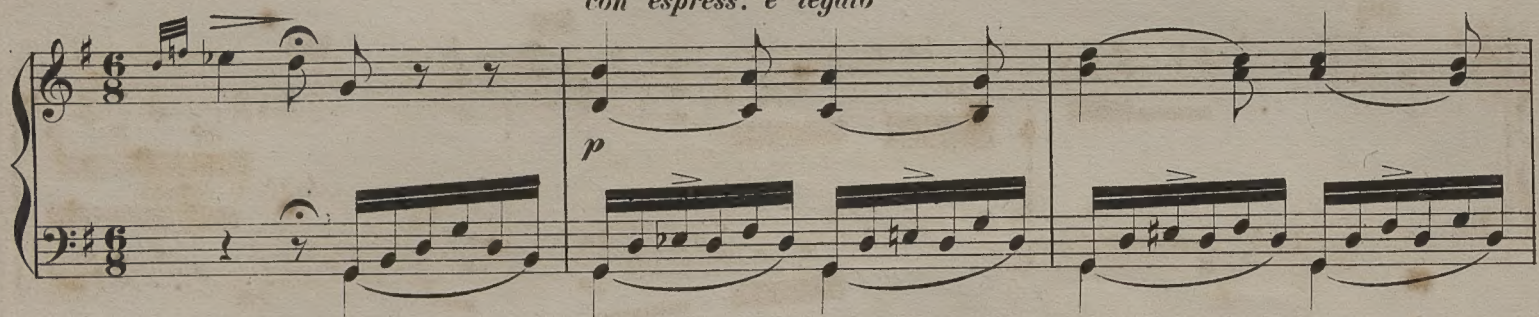
pp *cresc.* *dim. e rall.*

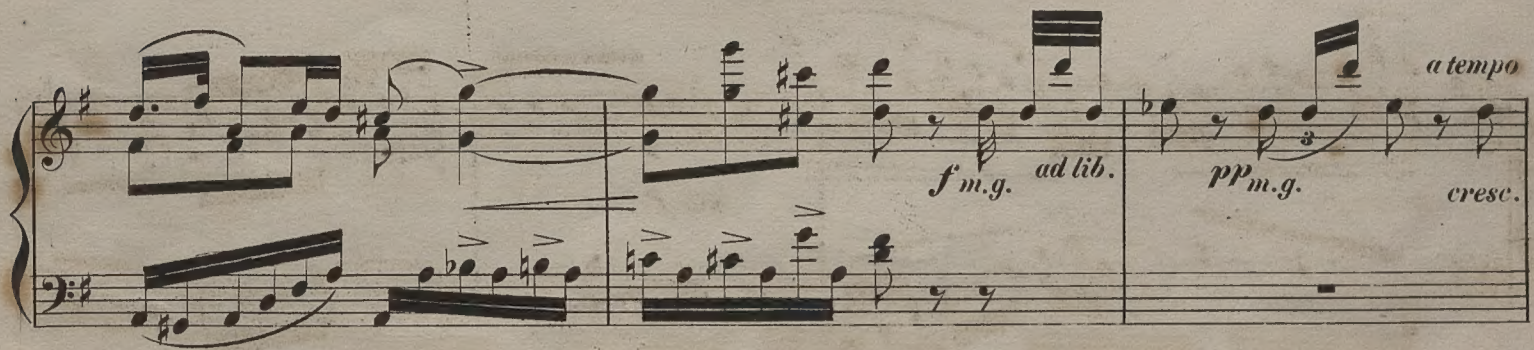
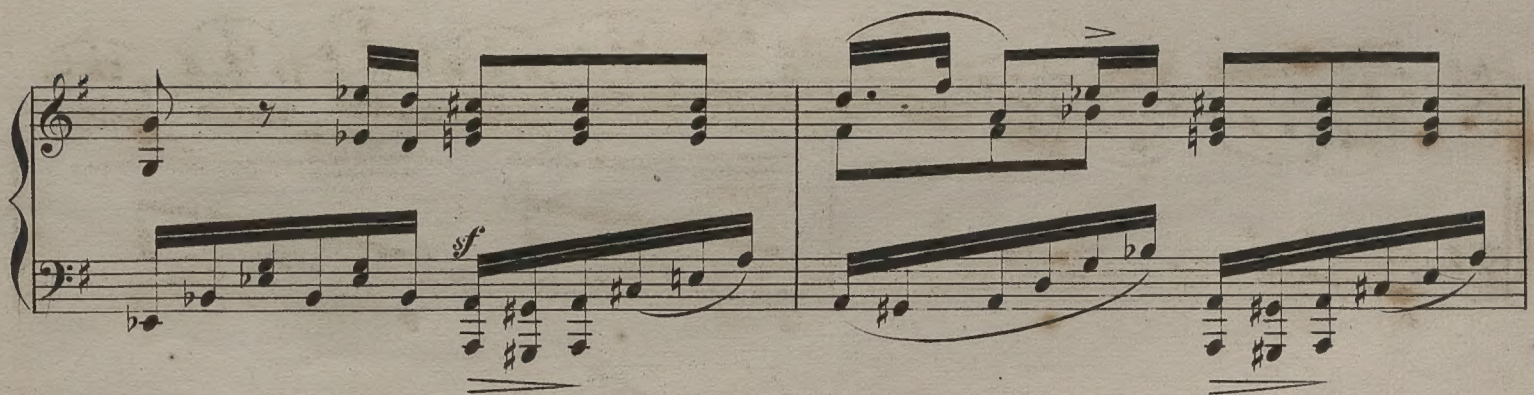
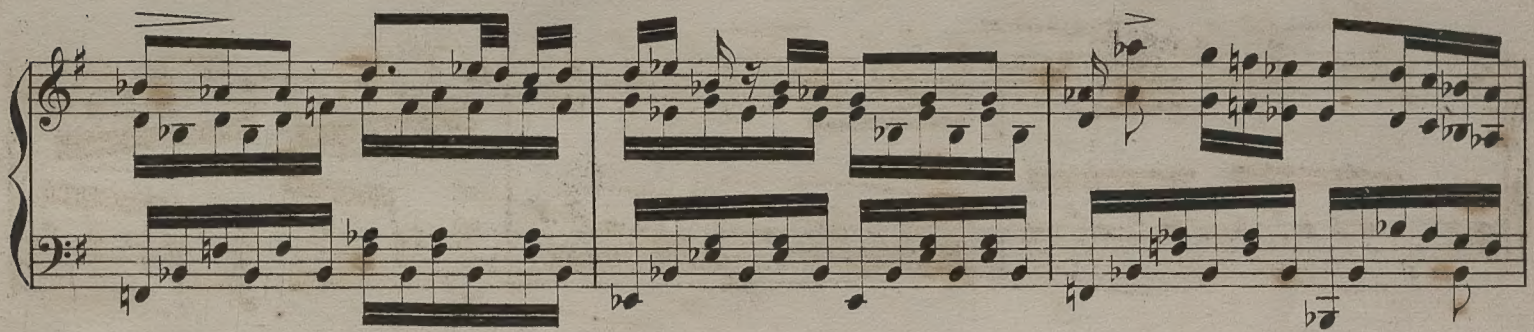
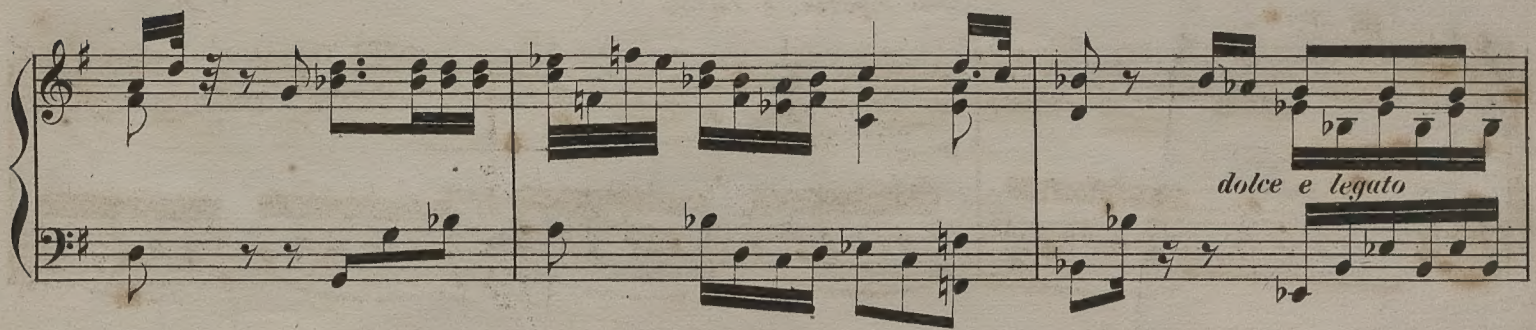
veloce e p *rall.*

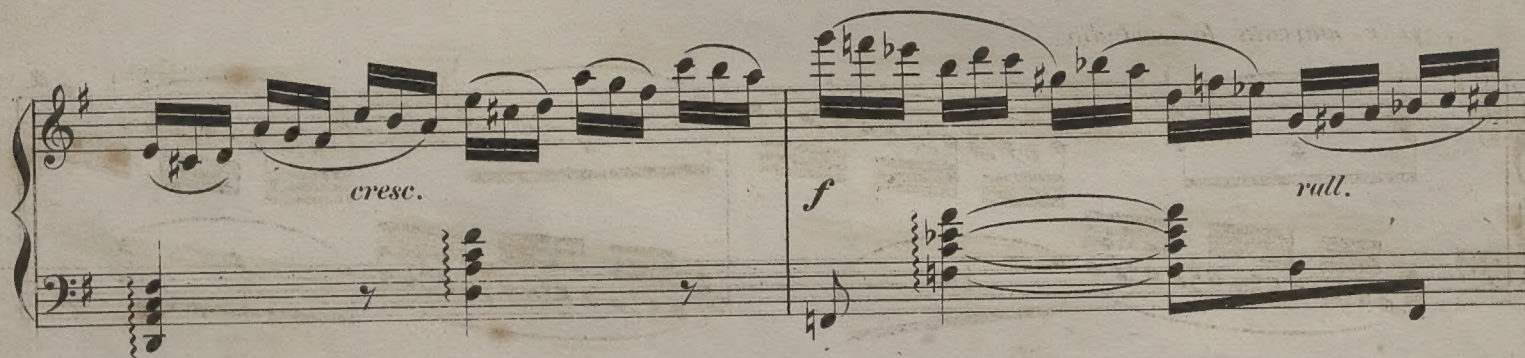
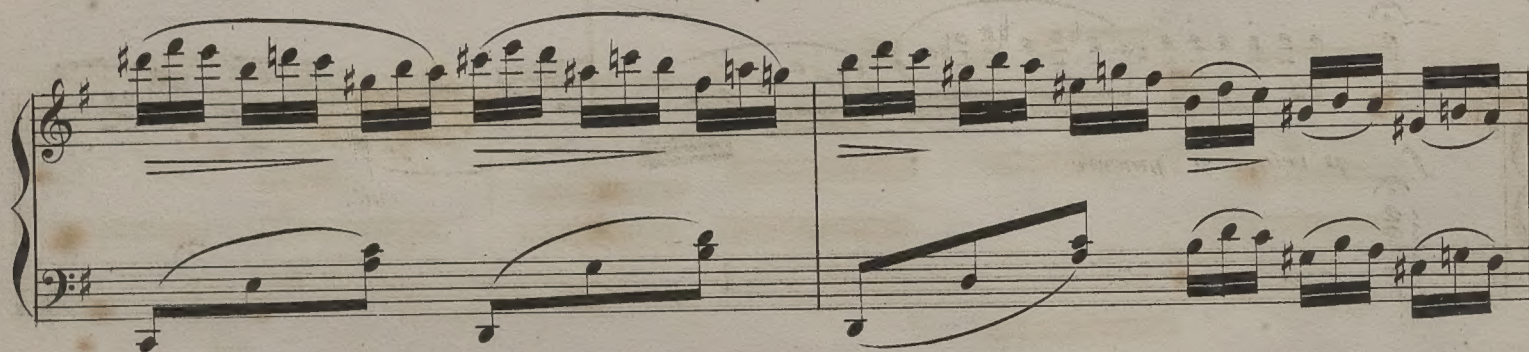
Stan. Mirecki. Op. 22.

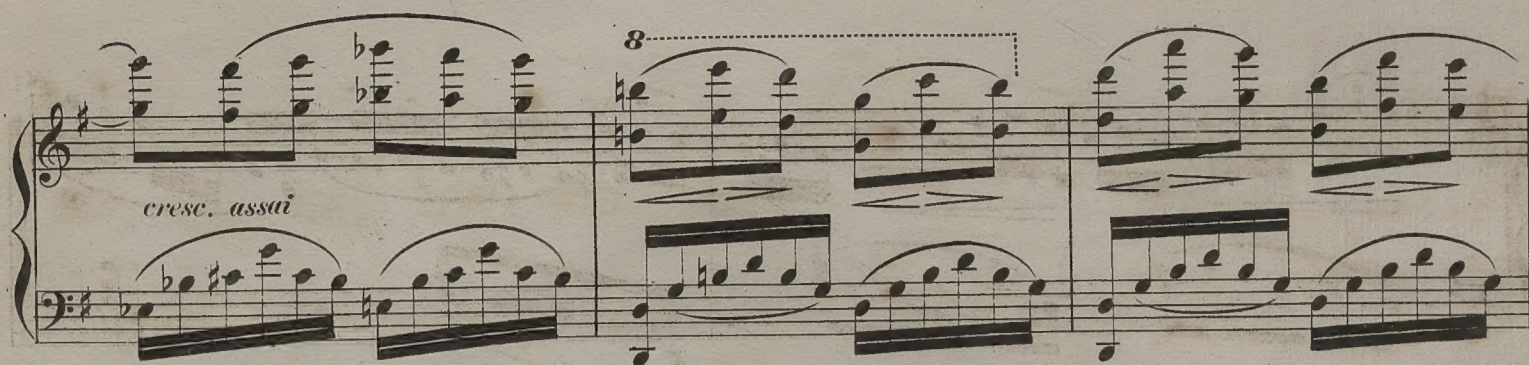
J. 98.W.

Carl Schulze's Anstalt für Musikalien-Druck in Leipzig.

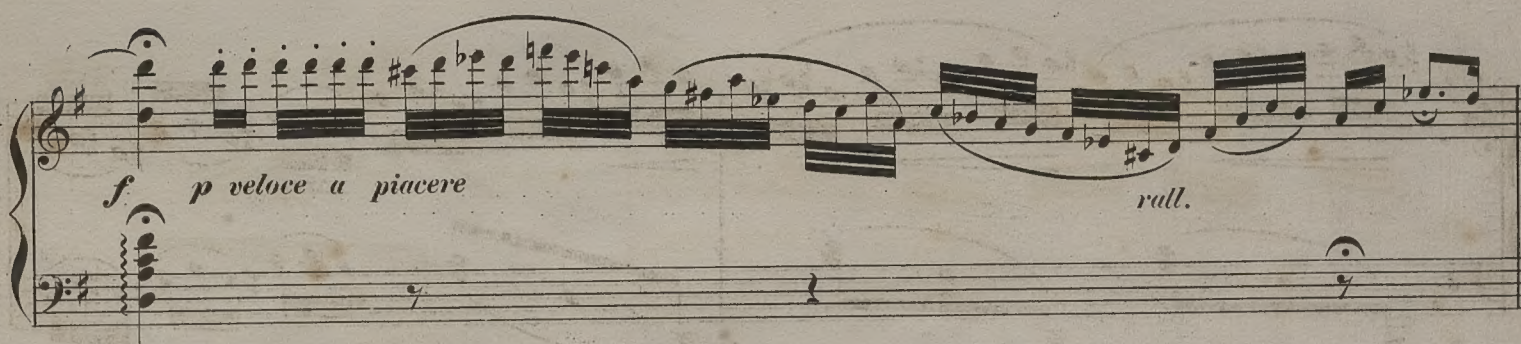
con espress. e legato



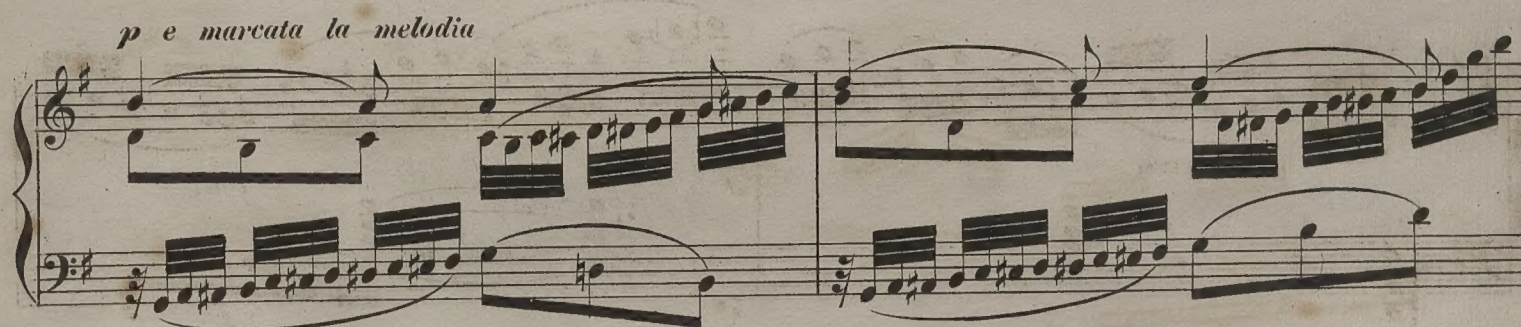




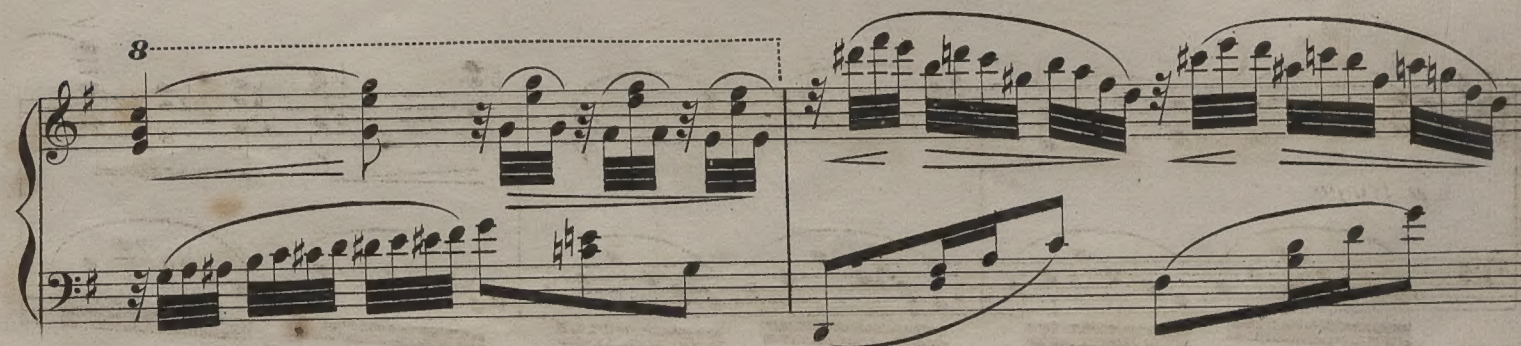
First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and a repeat sign. The bass staff contains a rhythmic accompaniment. The tempo marking *cresc. assai* is written below the treble staff. A measure rest of 8 measures is indicated above the treble staff.



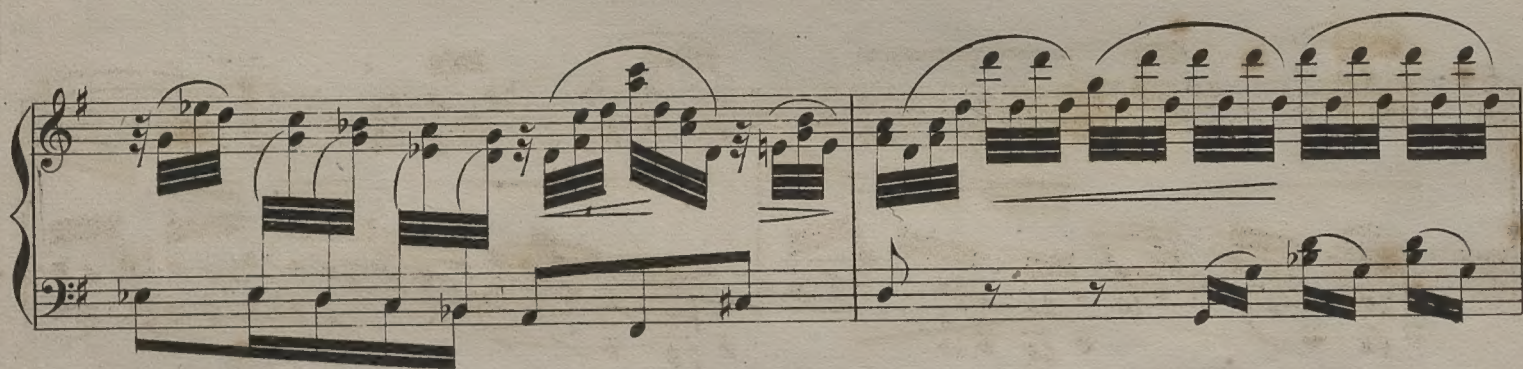
Second system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and a repeat sign. The bass staff contains a rhythmic accompaniment. The tempo marking *f p veloce a piacere* is written below the treble staff, and *rall.* is written below the bass staff.

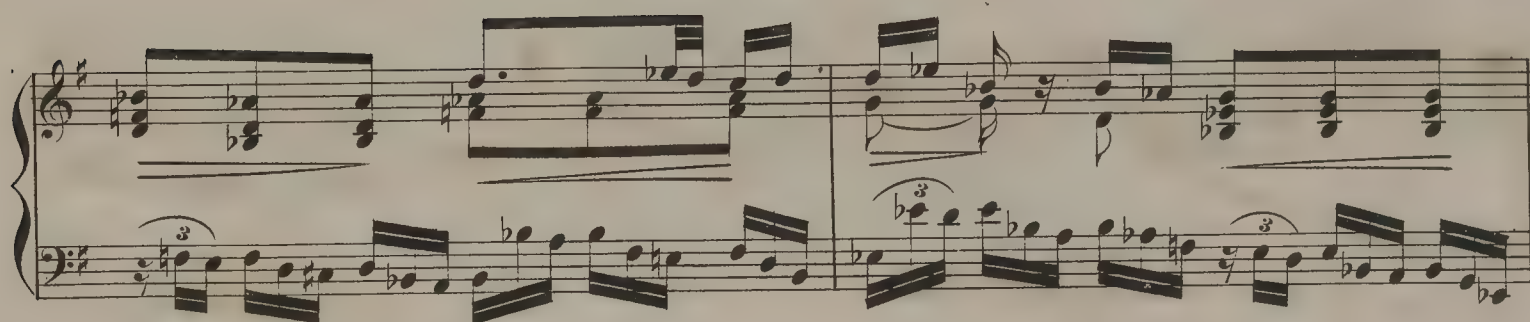


Third system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and a repeat sign. The bass staff contains a rhythmic accompaniment. The tempo marking *p e marcata la melodia* is written below the treble staff.

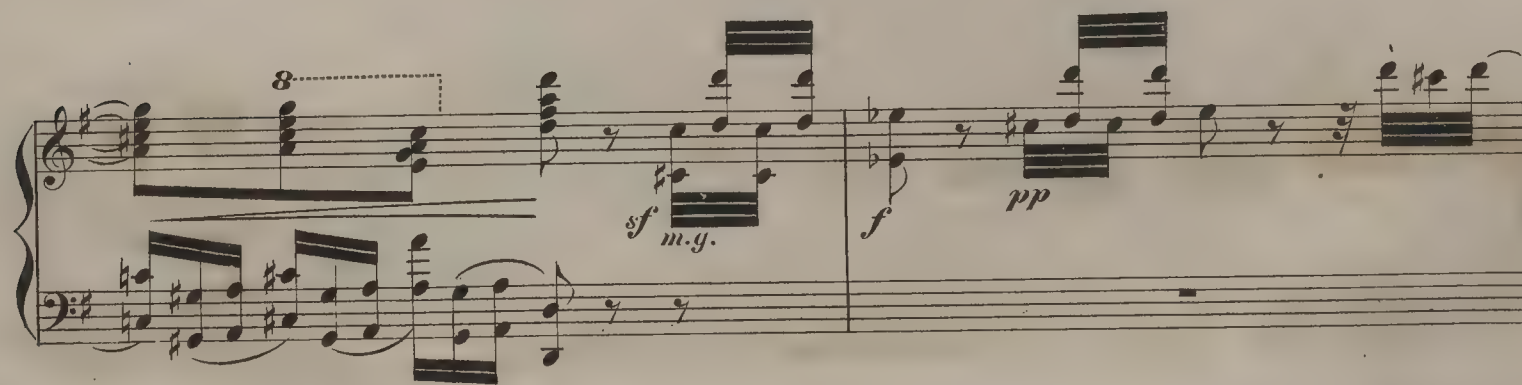
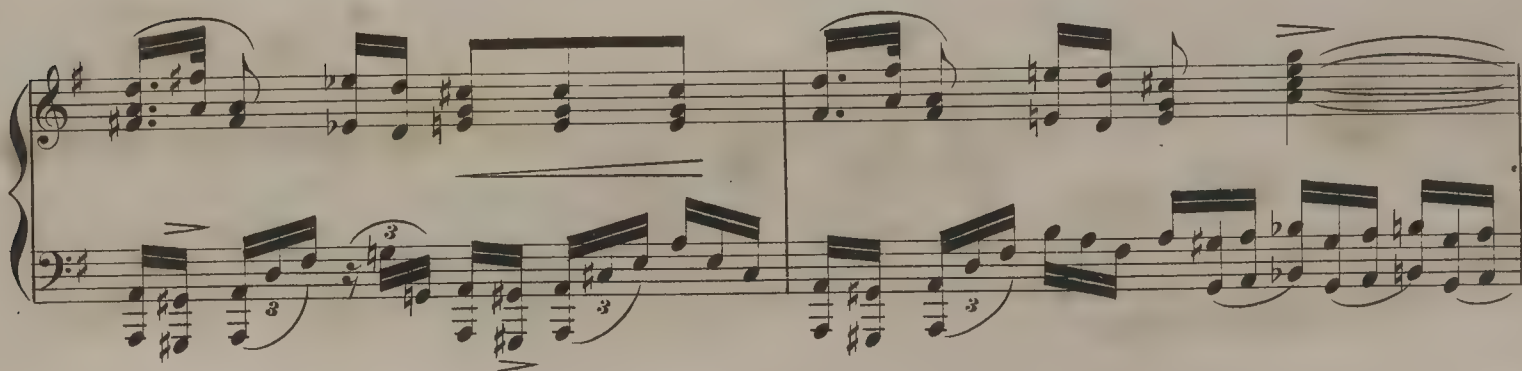
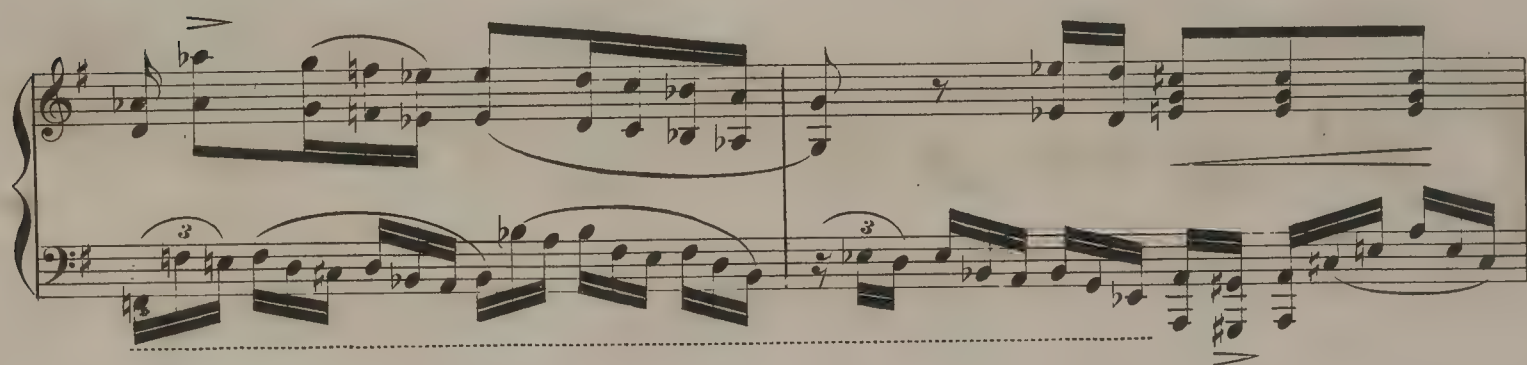


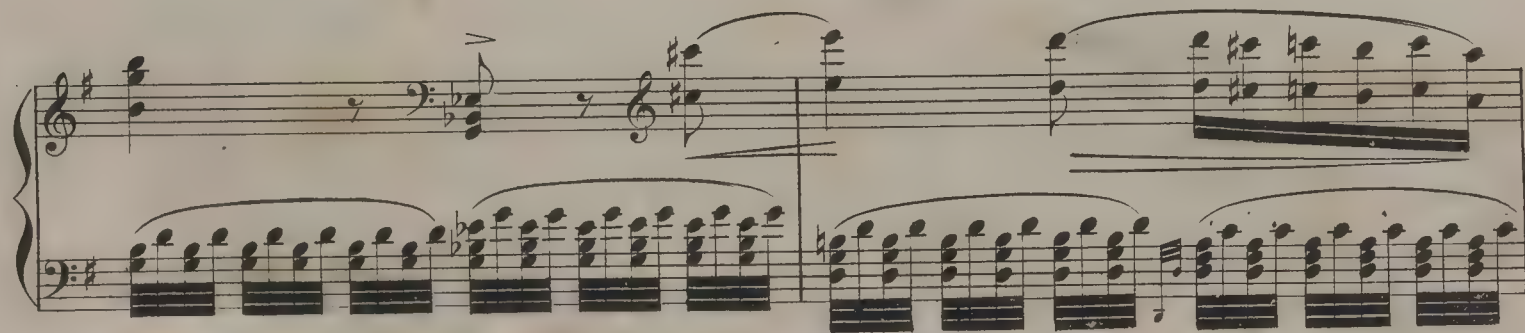
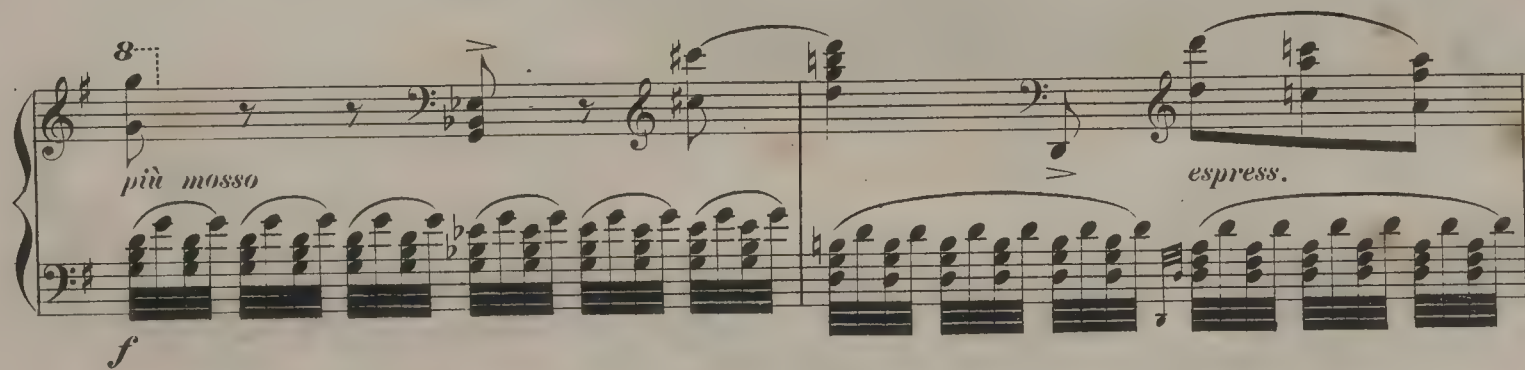
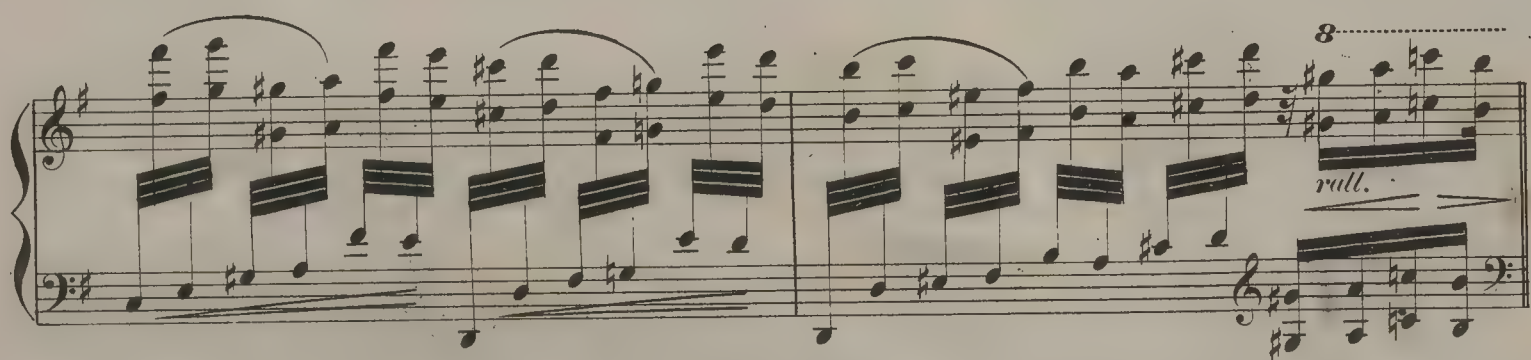
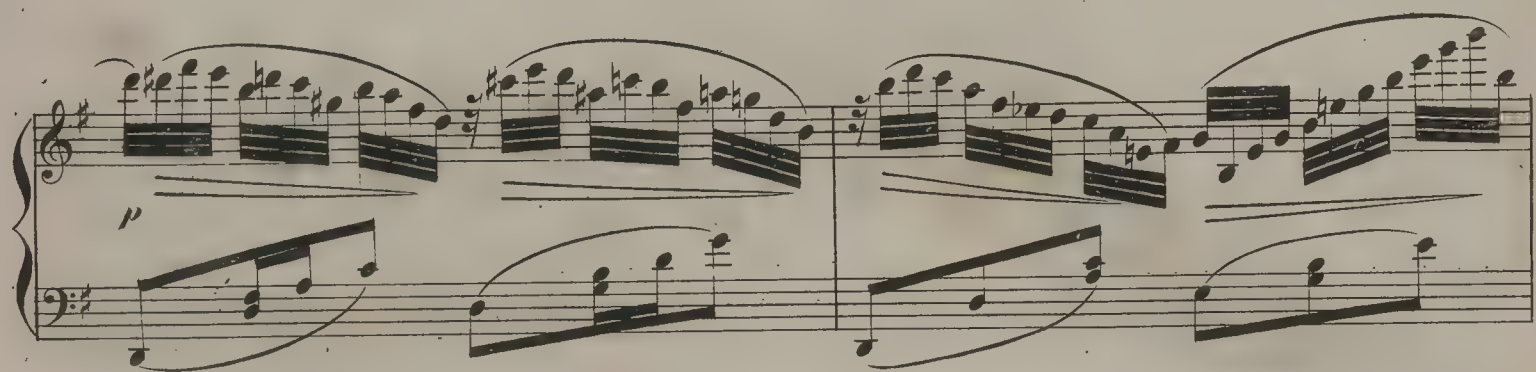
Fourth system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and a repeat sign. The bass staff contains a rhythmic accompaniment. A measure rest of 8 measures is indicated above the treble staff.

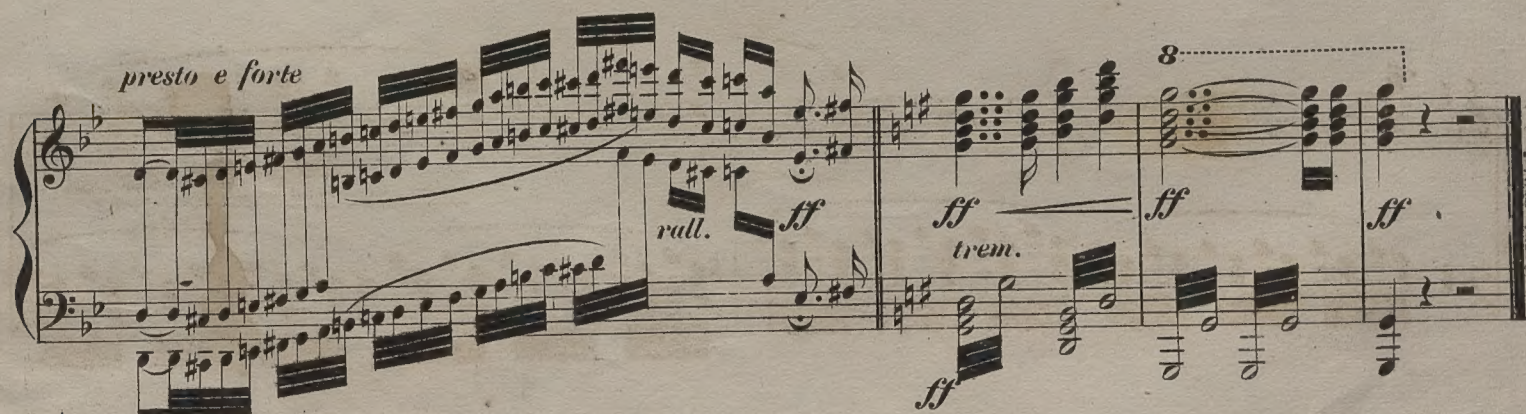
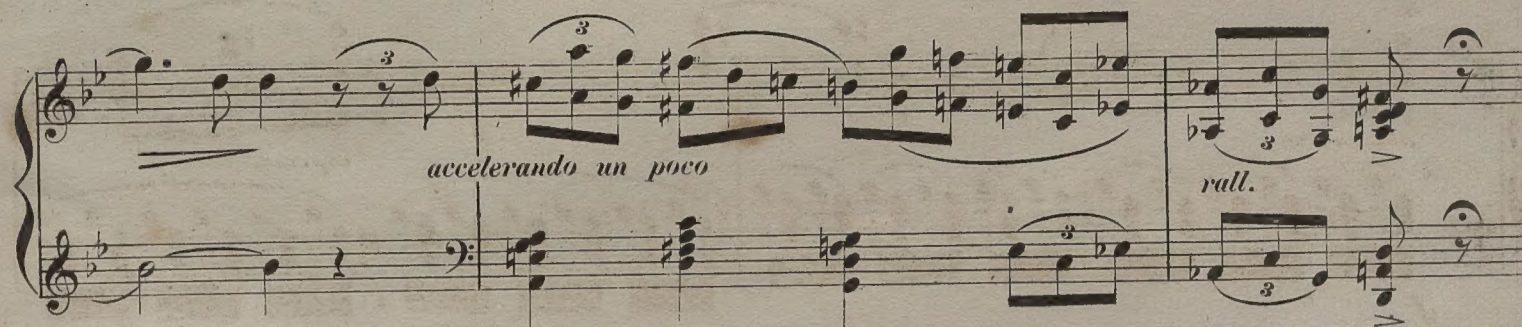
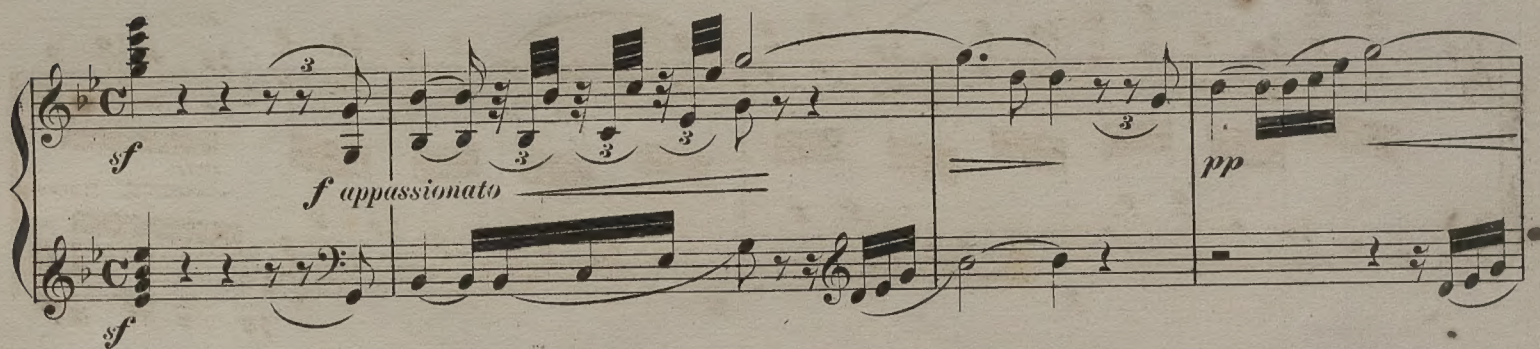
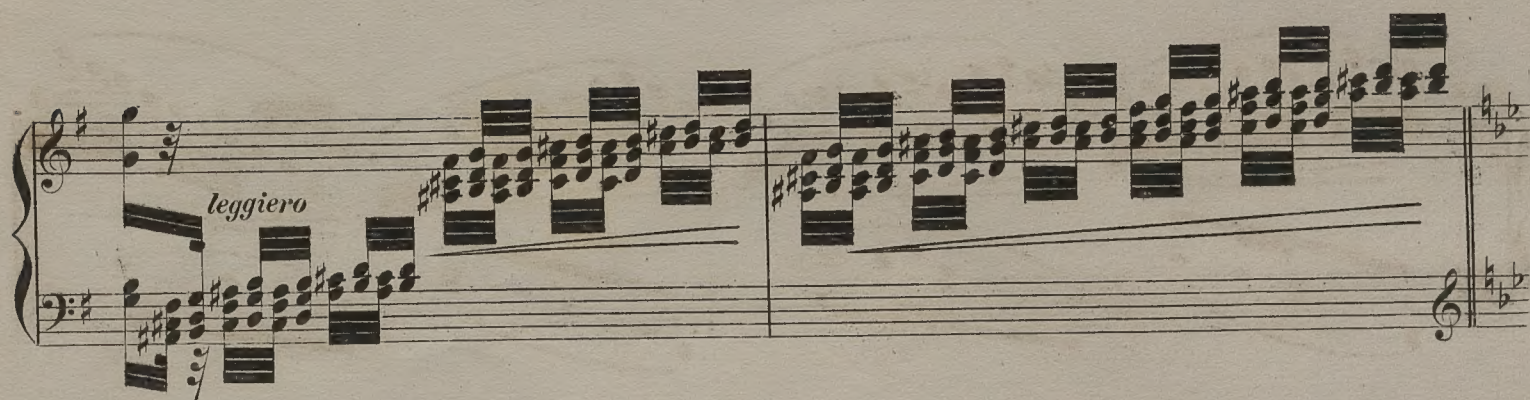




coll' 3^{va} bassa ad libitum







J. 98. W.

